

A
COLLECTION

Of Curious Pictures, Viz.

Paintings & Limnings

By the Best M A S T E R S.

Will be sold by A U C T I O N on *Thursday* the 20th, as also on *Friday* the 21st, and *Saturday* the 22d of this instant *February*, 16⁸⁹/₉₀. at the *Barbadoes Coffee-House* in *Exchange-Alley*, over against the *Royal-Exchange*, in *Cornhil*.

The Sale beginning precisely at Four of the Clock every Afternoon.



By *Edward Millington*.

Catalogues of which are distributed by Mr. Gilliflower in *Westminster-Hall*: Mr. Nott in the *Pall Mall*: Mr. Bently in *Russel-street*, *Covent-Garden*: Mr. Wilkinson in *Fleet-street*: Mr. Hargrave, at the *Kings-Head*, over against *Furnivals-Inn* in *Holborn*: Mr. Miller, at the *Acorn*, in *St. Paul's Church-yard*: And Mr. Crouch over against the *Royal-Exchange*, in *Cornhil*, Bookfelles!

To the Gentlemen and Ladies, &c.

TO Describe the Art of Painting, would be to Epitomize the Histories of most of the Civilized Nations of *Europe*, in which the Art, as also the Artists, are both Recorded and Transmitted to succeeding Ages with Applause and Commendation. My design at present, is to hint at, rather than to discourse of the advantages that attend this Noble Invention. If any are curious observers of the several parts of Nature, in this they may see it displayed in its liveliest Colours, and Improved in its most Transcendent Beauties: If fond of Fame, a kind of Immortality, behold a Conquest gained over the Grave, and a Victory over Mortality itself. This incomparable Art at the same time informs the Judgment, pleases the Fancy, recreates the Eye, and touches the Soul, entertains the Curious with silent Instructions, by expressing our most Noble Passions, and never fails of rewarding its Admirers with the greatest Pleasures, so Innocent and Ravishing, that the severest Moralists, and Morosest *Stoicks* cannot be offended therewith, so refin'd, that the Repetition occasions new Delights, and the most solid Entertainments. In a word, it remains hitherto undetermined, whether the Effects of the Pen, or that of the Pencil, have most obliged Mankind; the one, it's confess Exhibits the Sentiments of the Understanding, the other truly represents the Lineaments of the mind, in the Portraitsures of the Persons. To these Transient Remarks, I might add the Testimony of Sacred Story, both as an Argument of the Esteem that Painting was in amongst the *Jews*; as also, that it was reckon'd by them none of the least Infelicities that they were threatned with, *viz.* to be deprived of their pleasant Pictures.

To conclude, when I first Essay'd this way of selling Paintings and Limnings by Auction, I propounded to my self the obliging of the Gentry, Citizens, &c. and to bring it into Esteem and Reputation, to make it familiar and acceptable; and withal, an honest gain to my self. And as I am bound publickly to own, so I will upon all opportunities freely acknowledge, that the Worthy Gentlemen, &c. the Buyers, have both by their Presence and Custom, promoted and encouraged it. And that I may remove the Prejudices of some, and the Misapprehensions of others, as to the sincerity of the Management, I have Printed the Conditions of Sale with an additional one, that no Person or Persons shall be admitted to bid for his, or their own Pictures, &c. for I will, and cannot omit to aver, that the Gratifying of my Customers with moderate Pennyworths in the things I sell, was one of the Principal Motives that gave rise to the attempt, and is the most probable way to continue it, which having (without Vanity be it said) in some measure effected, I do not in the least repent, (that for your sakes, Gentlemen) I have hitherto extended and exercised my Lungs.

Conditions of Sale.

- I. **T**hat he who bids most is the Buyer, and if any Difference arise which the Company cannot Decide, then the Painting, Limning, &c. shall be Exposed to Sale again.
- II. That the Money for the Paintings, Limnings, &c. so bought, is to be paid at the place of Sale within three Days after the Sale is Ended.
- III. That all Gentlemen, Ladies, &c. after the Buying any Painting or Limning, will be pleased to give in their Names and Lodgings, otherwise to Pay the third part of the Price, or the whole Money presently for them, where upon Payment of the remainder within the time limited, the Paintings, Limnings, &c. shall be delivered to them, or by their Order.
- IV. That no Person or Persons be admitted a Buyer or Buyers for any Painting, Limning, &c. that are exposed to Sale (that are their own proper Goods) which Condition is now inserted for the further satisfaction of all Gentlemen, &c. the Buyers.
- V. That the Paintings, Limnings, &c. may be viewed every Forenoon before the Afternoon Sale, by any persons that please to repair to the place of Sale.

(1)
P A I N T I N G S, &c.

- 1 THE Duke and Dutcheſs of *Grafton*
- 2 A Landſkip with a Caſtle
- 3 a piece of Grapes and Peaches
- 4 a piece of Love in a Tub
- 5 a Landſkip with a Ruine
- 6 a piece of Oranges and Lemons
- 7 a Landſkip with a Fountain
- 8 King *James* the firſt
- 9 King *William* and Queen *Mary*, in Oval frames
- 10 a piece of King *Charles* the Second
- 11 King *William* in ſmall
- 12 St. *John* Weeping after *Van Dyck*
- 13 St. *Pauls* Head after *Titian*
- 14 An Old mans Head by an *Italian* maſter
- 15 *Titian's* own Head after himſelf
- 16 An Old mans Head done by a great maſter
- 17 Our Saviour curing the Lame, finely done
- 18 *Cain* ſlaying *Abel*, done by *Han. Carrats*
- 19 An Head after *Carrats*
- 20 A Monky delicately done by an *Italian* maſter
- 21 A Basket of Fruit by a *Dutch* maſter
- 22 A Lady ſleeping on a Bed, by a *French* maſter
- 23 The young Lady *Shandois*, in K. *James* 1ſt time, by *Ginnet*
- 24 A piece of Flowers, by *Vander Woorden*
- 25 An Head of K. *Charles* 1ſt, after *Van Dyck*
- 26 a Hunting piece, painted by the famous *Wike*
- 27 King *William*, a half length, finely painted
- 28 King *Charles* Second, after *Ryley*
- 29 a Head finely done
- 30 a Landſkip very well painted
- 31 a Sea piece by a good hand
- 32 a piece of birds
- 33 a Rabbet Warren finely done
- 34 a Head with a Ruff
- 35 a Winter piece
- 36 a Summer piece
- 37 a large Kitchen piece, by a good hand
- 38 a Friar and a Naked Woman
- 39 The Virgin *Mary* painted on copper
- 40 a Monk of the Order of St. *Michael*
- 41 a curious old Head in an Ebony frame
- 42 a Droll finely painted
- 43 a Man with a Jugg after *Brower*
- 44 a Landſkip finely painted on board
- 45 a Moon-light piece, by a good maſter
- 46 a *Dutch* Doctor finely done
- 47 Our Saviour taken down from the Croſs, after *Van Dyck*
- 48 a Ruine curiouſly done in Water colours

- 49 a curious piece of *Ferdinand* the Emperour, brother to *Charles* the fifth, by *A. More*
- 50 A Moon-light piece rarely painted
- 51 a fine piece of *Teniers* on board
- 52 a rare piece of the Resurrection, by *Villamena*
- 53 a Storm well painted
- 54 a little Landskip in an Ebony frame, finely painted
- 55 a large piece of VVitches and Devils well painted by an *Italian*
- 56 Our Saviour in the Garden, by a great maister
- 57 a Lady at Confession, neatly done by *Haemskirk*
- 58 a large piece of a Girl, painted on board, by a *Dutch* master
- 59 *Pyramus* and *Thisbe*, well painted by a good hand
- 60 a Head of *St. James*, neatly painted on board, by an *Italian*
- 61 a Head of the Reverend Divine *Mr. Baxter*
- 62 a Night piece, with the Offering of *Hannabal*, nearly painted
- 63 a whole length of the young Emperour of *Russia*, by an *Italian*
- 64 a fine piece of *Ceres* well painted on board
- 65 a Battel piece finely painted
- 66 a Dog well done
- 67 The Circumcission neatly painted in black and white
- 68 a womans Head well painted
- 69 a fine piece of *Joseph* and *Mary*, neatly painted on board
- 70 a *Roman* VWedding, finely done by *Albert Durer*
- 71 a large piece of Count *Teckly*, by an *Italian*
- 72 The Dutcheſs of *Norfolk*, admirably well painted
- 73 The Virgin *Mary* curiously done in VVater colours
- 74 ——— another done by a good hand
- 75 a Sea piece finely painted
- 76 The *Angel* driving *Adam* and *Eve* out of *Paradice*, supposed to be done by *Rubens*
- 77 a storm, with a prospect of a Ruine, finely done
- 78 The Monky and Cat, neatly painted, supposed by *Teren*
- 79 King *Charles* the seconds Packet Nag, finely painted by the Life
- 80 a storm, with a *Sea Port*, by a good Hand
- 81 King *Charles* finely painted by a good hand
- 82 a piece of Flowers curiously done by a good master
- 83 The Church of *Harlem* delicately painted
- 84 *St. John* curiously painted on copper, by *Van Balen*
- 85 a Nun by the same hand, on copoer
- 86 a Conversation finely painted by old *Haemskirk*
- 87 The Virgin *Mary* on copper, by *Pepine*
- 88 *Susanna* and the two Elders, neatly painted on board
- 89 *K. James II.* curiously done in Enamel, by a great master
- 90 a Piece of Time and the three Graces, very well done
- 91 an *Italian* piece of the *Czar* of *Muscovy*
- 92 Four pieces of the four Elements, on copper, by *Van Kessel*
- 93 *Diana* in Limning, in a Filligreen frame
- 94 a Witch raising the Devil, curiously done by *Sockleven*
- 95 a piece of Dogs, with a Hare and Birds, by *Gryffyr*
- 96 *Mary Magdalen* with the Angel, on copper, by young *Frank*
- 97 Our Saviour by the same hand, on copper
- 98 a curious Old Head, by *Albert Durer*

- 99 The Virgin *Mary* on Copper, by a *Dutch* master
- 100 *Andromeda* after *Titian*, by a great master
- 101 a Goate well done by a good hand
- 102 King *Williams* Landing, by a good hand
- 103 a large piece of Ruine, with St. *Jerome*
- 104 a Land storm, finely done
- 105 a Landskip of the River *Rhine*
- 106 a Landskip with a Wood, neatly painted
- 107 The Duke of *Gloster*
- 108 *Mary Magdalen* finely done
- 109 *Venus* shewing of *Aeneas's* Armour
- 110 a Woman with Roast Beef, by *Haemskirk*
- 111 a merry making by the same hand
- 112 a Battel betwixt the *Turks* and the *Germans*
- 113 a Monkey Trimming of Cats
- 114 *Blanket* or *Frost Fair*, on the *Thames*
- 115 St. *Jerom* in his Cell
- 116 The Fathers of the Reformed Church
- 117 The *Friar* and *Nun* curiously painted by *Haemskirk*
- 118 a whole length of a fool, an *Italian* piece
- 119 a large *Sea* storm with a Castle, by a *Dutch* master
- 120 a Knife Grinder curiously done by *Haemskirk*
- 121 a large Hawk Hunting well painted, by a great master
- 122 a Droll finely done after *Teniers*
- 123 an *Italian* Landskip neatly painted on board
- 124 a large piece of the *Marriage* of *Canaan* in *Gallilee*, well done
- 125 a fruit piece well painted, by a *Dutch* master
- 126 a small *Sea* storm, by *Vander Velde*
- 127 a large prospect of a Church, finely painted by an *Italian*
- 128 Pope *Joan* by an *Italian*
- 129 a boy leading a Horse, curiously painted by *Van Velt*
- 130 A Dead man finely done by *Vario*
- 131 St. *Peter* leading out of Prison, by an Angel
- 132 a sick man upon his Death-bed
- 133 Our Saviour by a good master
- 134 The Head of *Dobson*, done by a great master
- 135 Posture *Clark* minicking the Quaker
- 136 Posture *Clark* with his foot upon his Head
- 137 King *William* and Queen *Mary*
- 138 a Painter drawing a *Dutch* woman, finely done
- 139 a great *Sea* piece by *Vander Velde*
- 140 a Country Conversation by a *Dutch* master
- 141 Four parts of the world, by *Van Hooek*
- 142 a Ship by *Arts Veldt*
- 143 *Joseph* resisting his Mistress temptation, on copper, by *Martin de Voss*
- 144 *Joseph* and the Virgin *Mary*, and the Babe, flying into *Egypt*
- 145 Prince *Charles* the second, by *Van Dyck*
- 146 a small Landskip by *Mompert*
- 147 a great piece of Poetry, by *Van Hoek*
- 148 a piece of Architecture, finely done

- 149 a little Landskip by *Mompert*
- 150 *Cleopatra* a Dying, by a *Dutch* Master
- 151 a naked boy finely painted
- 152 a piece of Birds by *Votiers*
- 153 *St. John the Baptist* by *Van Oost*
- 154 The Head of a *Dutch* woman rarely done
- 155 a Sea piece finely done
- 156 a Horse delicately done
- 157 a neat Landskip on board
- 158 a curious Head
- 159 a piece of Fish and Mushrooms
- 160 The Virgin *Mary* finely done
- 161 The last Supper on Alabaster
- 162 a *Flora* on the same
- 163 *Dido* and *Aeneas*, finely done by a *Dutch* master
- 164 *Solomon* and the two Harlots, by *Hondius*
- 165 a curious Landskip an original, by *Van Snelling*
- 166 a Garden
- 167 a fine Moon light, by *Van Snellin*
- 168 a fine Landskip after *Langreen*
- 169 *Jane Shores* mother
- 170 a Landskip of *Snelling*
- 171 a Landskip by *Holmes*
- 172 a Landskip by *Wike*
- 173 a Sea Port by *Bandervell*
- 174 —another of a *Dutch* master
- 175 Two Gray-hounds, and black, after *Paulen*
- 176 *Sir John Oldcastle*, in *Henry* the 5th's time
- 177 *Constantinople*, by *Griffear*
- 178 a Sea Haven by *Vander Velde*
- 179 *Windsor Castle*, finely done
- 180 *Q. Jane*, *Edward* the 6th's mother, by *Goltzius*
- 181 a fine Landskip
- 182 a piece of Still-life finely painted on board
- 183 Serjeant *Hodgkins* well done, by *Hales*
- 184 a piece of Still-life, with a Dog, on board
- 185 a large piece of the last Supper, neatly painted on board
- 186 a *Dutch* singing master, finely done by *Haemskirk*
- 187 a large piece of the Fiery Tryal, by an *Italian* hand
- 188 a Flower pot in an Ebony frame
- 189 a curious sea piece, with a prospect of *Malta*, neatly done
- 190 a large piece of Fowls, finely done by an *Italian* master
- 191 a small *Italian* Landskip of Hunting, neatly painted
- 192 a piece of Still-life, with a silver Cup, painted on board
- 193 a large piece of the burning of *Troy*, by a *Dutch* master
- 194 *Jupiter* and the Golden shower, by an *Italian* hand
- 195 Our Saviour Christ, and *St. John the Baptist*
- 196 a Pipers Head after *Georgion*
- 197 a piece of Herrings and Still-life
- 198 a Head of King *Charles II.* after *Mr. Riley*

- 199 a half length of the same after Mr. *Riley*
- 200 a Head of K. *Charles* the First after *Van Dyck*
- 201 a Head of the late K. *James*, after Mr. *Kneller*
- 202 King *William* in little, after *Wissing*
- 203 ——— Queen *Mary*, Ditto
- 204 a *Cupid* very well painted, by a good master
- 205 a Landskip by a good master
- 206 ——— another, Ditto
- 207 *Ceres* the Goddess, very well painted
- 208 an *Ecce Homo*, after *Van Dyck*
- 209 a Head of *Seneca*, by a good master
- 210 a Landskip very finely done
- 211 a Festoon of flowers four foot long, well painted
- 212 a *Cupid* in a Landskip, four foot high
- 213 *Cain* and *Abel*, done by *de Neeve*, 6 foot high
- 214 a *Bacchus* and *Oriadna*, four foot high
- 215 The *Cornucopia* of the Happy Planet, after *Fereny*
- 216 a *Cleopatra*, by a good master
- 217 The Lady *Middleton*, by a good hand
- 218 St. *Barbery*, finely painted on copper
- 219 *Lott* going out of *Sodom*, by a Dutch master
- 220 a whole length of *Mary Magdalen*, by a great master
- 221 a small Fruit-piece, well painted
- 222 a Landskip with Beast, well painted
- 223 a large piece of Spanish Conversation House, by an *Italian*
- 224 a fine piece of Still-life, with a book, by a good hand
- 225 a Conjurer, finely painted by an *Italian* master
- 226 an *Italian* piece of an Abbeys, painted on board
- 227 The Prodigal Son, painted on board, by a Dutch master
- 228 a neat piece of Still-life, with a Gold Cup, by a great master
- 229 a piece of Fruit, with a Rhenish Wine Glass, by a good hand
- 230 a small Landskip, by a Dutch master
- 231 a small Moon-light-piece, Ditto
- 232 a fine *Italian* Head
- 233 a Senators of *Romes* head, by an *Italian* master
- 234 a fine Droll piece, by *Pottoill*
- 235 a fine Head by P. P. *Rubens*
- 236 a Guard of Souldiers, by a Dutch master
- 237 a large piece of St. *John* in the Wilderness
- 238 a Fools head finely painted
- 239 a fine piece of Fruit, by *Snyders*
- 240 a Dog neatly done after the life on board
- 241 a piece of *Venus*, *Cupid* and *Satyrs*, after *Titian*
- 242 The last Supper, done on copper, by young *Frank*
- 243 a piece of Dogs and a Fowl, done by *Gryffyr*
- 244 an *Italian* Landskip, with a Ruin, well painted
- 245 a Sea piece, neatly painted on board
- 246 a Landskip rarely done on copper
- 247 a large Madona, rarely well done after *Rubens*
- 248 a large Flower piece with a Fountain, done by *Crepue*

- 249 a half length of a young Lady, in little, by *Van Relloone*
 250 a Head of *Judith* painted on board, by an *Italian*
 251 *Perseus* and *Andromeda* finely painted by *Jordaens*
 252 a large piece of *Piramus* and *Thisbe*
 253 a large piece of a Cook-Maid, with Fish
 254 a piece of *Windsor Castle*
 255 a Sea piece of *Rotterdam*
 256 a Sea Triumph after *Rubens*
 257 a Landskip of *Christian*
 258 *Fair Rosamond*
 259 *Jane Shore* by a good Hand
 260 Fish-women a fighting, by *Haemskirk*
 261 a Droll by the same master
 262 *Oliver Cromwell* by a good hand
 263 *Venus* and *Adonis* well done
 264 a Naked Woman
 265 a flower piece of *Varelt*
 266 a Madona after *Carrats*
 267 The 7 Bishops very well done, by a *Dutch* master
 268 King *Charles* the first, after *Van Dyck*
 269 King *Charles* II. finely done after Mr. *Ryley*
 270 a flower piece, done by a *Dutch* master
 271 a half length after *Colline*, of *Jupiter* and *Semel*
 272 a piece of flowers and fruit, done by a good hand
 273 a curious flower piece of the same master
 274 a Landskip by a *Dutch* master, well painted
 275 a Landskip by the same master
 276 a *Spaniard* taking Snuff, by a good master
 277 a piece of Still life, by *Roustraten*, on copper
 278 Two Chimney pieces of a *Friar* and *Nun*
 279 a Woman on a Close-stool
 280 *St. Peter* and the Cripple
 281 a *Bacchanalian* finely done
 282 *Diana* and her Nymphs after *Lilley*
 283 *Dutchmen* fighting by *Haemskirk*
 284 *Mary Magdalen* by a *German Artist*
 285 a Sea piece finely painted by a great master
 286 a small Landskip by a *Dutch* master
 287 a half length of a *Dutch Woman* finely done
 288 a Night piece of a *Uferet's* by a good master
 289 Our Saviour bearing his Cross, by an *Italian* hand
 290 King *William* on Horseback very finely done
 292 a Head of *K. James* in a fine hollow frame
 293 *Diana* by a great master
 294 a piece of still life with a Jugg very finely done
 295 a small piece of a young man, in an Oval frame
 296 a Quake's Meeting, with a Dyer holding forth
 297 a piece of Still-life, with a loaf and Rhenish-wine Glass, &c.
 298 a piece of a *Fool* finely done upon board 21 JA 50
 299 King *William* and Queen *Mary*
 300 *Winchester* Wedding
 301 The late *Q. Mary*, by a good hand. 302 A curious Landskip with Figures

